2	Submitted by: Assembly Chair Traini Prepared by: Office of the Clerk
3	CLERK'S OFFICE For reading: September 9, 2003
4 5 6	APPROVED ANCHORAGE, ALASKA Date: 9-9-3 AR NO. 2003-277
7	A RESOLUTION OF THE ANCHORAGE MUNICIPAL ASSEMBLY APPOINTING MAR CROXTON AS MINUTES CLERK.
11 12 13 14	WHEREAS, the Office of the Municipal Clerk is responsible for the preparation ar maintaining of the Minutes of the Assembly; and
15 16	WHEREAS, the position of Minutes Clerk has been vacant since July, 2003; an
17 18 19	WHEREAS, an extensive search and interview process has just been complete and
20 21	WHEREAS, based on her skills and experience Mary Croxton has been selected
22 23	NOW, THEREFORE, the Anchorage Assembly resolves:
24 25	Section 1: That Mary Croxton is appointed as Minutes Clerk
26 27	Section 2: That this resolution shall be effective upon passage and approval.
28 29 30	PASSED AND APPROVED by the Anchorage Assembly thisday day
31	Di Co
34	Chair

 ATTEST:

Municipal Clerk

HOME: (907)746-3422 CELL: (907)354-6072

mfc@gci.net

CAREER OBJECTIVE

To work as the Minutes Clerk with the Municipality of Anchorage

EDUCATION

Dimond High School, Anchorage, Alaska University of Alaska, Fairbanks Director, Admissions and Records Fairbanks, Alaska 99775-0600 University of Idaho, Moscow Office of the Registrar 854-Y007 Moscow, Idaho 83843

High School Bachelors of Secondary Education Art Major Writing Minor Masters of Art

Graduate/Degree Graduate/Degree Graduate/Degree Graduate/Degree

CAREER SPECIFIC, JOB-RELATED SKILLS AND OUTSTANDING QUALIFICATIONS

Former Chair of TLC&RC Building Committee, with responsibilities of preparing meeting agendas, note taking and transcribing into minutes for records and distribution

Current Chair of Awards Fellowship Committee, with responsibilities of preparing meeting agendas, note taking, minutes transcription

Superb skills in Office and Business Management, including operations of record keeping/filling, computer, data banks, soft ledgers, fax simile machines, multi-party phone systems, typing, quality correspondence, maintaining large database, mass mailings, maintaining all office supplies and equipment, preparing pertinent lease and activity use agreements with building management, etc

Outstanding professional skills of presentation, grammar, visual, written and oral communications Keen knowledge of computer Microsoft Office Suite; Windows 95, 98, XP, IBM and Mac systems Creator of outstanding, eye-catching and informative publications and brochures Self-motivated, reliable, capable, quick learner to grasp big picture of operations Master of time management, organizational and multi-task skills

Former Adjunct Instructor with University of Alaska, 6 years, with accredited curriculum, including testing Former, enthusiastic Instructor for JH and HS youth, 4 years with the Sitka Fine Arts Institute Proven professional public relation skills; committed to maintaining the highest standards of quality for education, customer satisfaction and community service

Responsible for claims management, maintain professional relationship with insurance company, adjusters, tenants and personnel; keeping current on policies to maintain permits, waivers and upgrade requirements Life-long resident of Alaska, with keen knowledge of Alaskan geography, history, people, culture and industry Former 8-year Municipality of Anchorage Employee

15+ years business management experience as sole proprietor of successful Alaskan small business Positive attitude, cheerful, dedicated, responsible, intelligent, flexible, highly self-motivated, resourceful, mentally and physically attractive; an asset to any work team

PROFESSIONAL REFERENCES

Dave Dossett, Owner; Exploration Gallery 633 Mission Street; Ketchikan, Alaska 99901

Gallery/days: (907)225-4278

Karin McCullough, Headstart Director, SE PO Box 333: Petersburg, Alaska 99833 days: (907)209 2465; home: (907)772-9238

Brent Hudson, Master Guide PO Box 878338; Wasilla, Alaska 99687

home: (907)892-0416

ADMINISTRATIVE ASSISTANT, TRINITY BARN PLAZA
Trinity Lutheran Church and Resource Center
Kathy Franzenburg, Pastor, Church (907)745-0726; H: (907)745-0826
Teresa Nelson, Director; Office (907)745-0526; H: (907)376-0173

HC01 Box 6026A; Palmer, AK, 99645 2001 to June, 2003 20-80 hours/week; \$15.00/hour

Chief Office Administrator and acting Building Director for TLC&RC. First point of contact for the Building, which supports twelve tenants and many activity use groups. Chair of the Building Committee, with five board members, to which I address monthly Building progress reports, issues and concerns that need directive. Create detailed meeting agendas, compile meeting notes and transcribe into minutes for distribution and records. Responsible for initiating Building and Water Utility maintenance, including building codes, water testing, completing necessary waivers and permits, licensing, processing insurance claims and arranging upgrades as required by ADEC, Mat-Su Test Laboratories, the State Fire Marshall and corporate insurance company, all of which I secured in 2001-02. Maintain tenant lease contracts and collect and deposit rents and fees. Originate service requests for Building and grounds maintenance. Collect and secure maintenance bids when contract work is required. In charge of Building business and technical operations, including scheduling calendar for all activity use for the building and creating pertinent activity use agreements for each group, as needed. I am highly skilled at multi-tasking and I have superb abilities to work closely, confidentially and cheerfully with diverse individuals and groups, as needed. In 2002 I assisted with youth summer enrichment programs associated with Trinity Lutheran Church. As Office Manager I maintain all of my office equipment, including a facsimile, multi-party telephone system, copy machine, computer with mass data banks and endless files of records for Building and Trinity Lutheran Church. I assist the Church with creating and publishing weekly worship bulletins and announcements and contacting worship volunteers for duties. I creatively manufacture appropriate eye-catching literature, postcards, pamphlets and brochures. I create and post current weekly building activities, distribute memos and mail to building associates and detail bulletin boards in a professional and creative fashion.

Building is being sold because of owner's tenuous financial stability.

ARTIST, CROXTON STUDIO Studio: (907)746-3422

PO Box 2312; Palmer, Alaska 99645 10-80 hra/week; \$55K/yr/high; 1986 to present

Professional, published, freelance Watercolor Artist. Creator of original and popular Fine Art images. Sole proprietor of successful, prominent Art Business. Production of exciting, unique watercolor paintings and limited edition, off-set lithographs. Refined public image and professional public relation skills. Superior business and financial management skills to balance all aspects of office and technical operations. Master of time management skills with unique ability to prioritize schedules, events and production time. Fast-paced studio environment. Prosperous retail and wholesale marketing, mail-order, exhibits, promotion and sales. Maintain long-lasting, professional relationships with representing Galleries in Alaska, US and Canada. Master Framer. Master of shipping all Fine Art pieces, including packing, transit, storage and insurance, customs and computerized tracking. Studio airlines certified. Continual market analysis of Art Markets, researching consumer demands and all factors of trends, style, product competition, public interest and geographical location. Increased merchandise variety by adding alternative inventories to meet changing market demands. Responsible for securing and maintaining relationships with trade show organizations, contractors and networking with all available associated resources. Excelling with original creativity, shows and tours, promotions and education. Superior business and financial management skills to balance all aspects of office and business operations. Committed to maintaining superior quality and original products and exhibits. Dedicated to fostering customer service and satisfaction to the public, my clientele and retailers. Master of visual displays, organizing fund raisers and developing workshops for child and adult education. My Artist Biography and examples of my Fine Artwork can be viewed on Exploration Art Gallery's website at http://www.explorationgallery.com/.

Downsized Studio productions and made career move in 2001, as product demand declined with the economy.

CHAIR, GRADUATE SCHOLARSHIP COMMITTEE, University of Alaska University of Alaska Foundation, Office of Development Scott Taylor, Executive Director (907)474-6726 PO Box 757530; Fairbenks, AK 99775-7530

1963 to present

Established Memorial Fund in 1983. Secured original financial principle with UA Foundation, Office of Development. Created legal Administrative Agreement, with arrangements for scholarship to be awarded annually with moneys from accrued interests of principle, specifically for an annual fellowship award to a selected graduate student, enrolled at UA. As Director of the Fellowship Review Committee, I chose seven, local professionals for my original selection committee who would guarantee Fund's future with their interest, dedication, knowledge of Fund's intent and purpose and be available to annually review applicants and select award recipient. With assistance from UA Foundation, have successfully awarded Scholarship annually since 1984. With related archeological and museum backgrounds and interests, welcomed partnership with UA Museum in 2000, and now work directly with Museum staff. As the Chair of the Scholarship Committee Board, I create detailed agendas, keeping my Board briefed of UA policy changes and present to them the applicants for their review and selection. I maintain year-round communications with UA Museum associates and my board members for continued stability. With UA Foundation and Museum assistance, the Scholarship is promoted with filers, the web, advertisements with Museum annual publications, by advertising with affiliated associations (statewide), taking every opportunity to promote the fund with use of visual aids and handouts, and by relaying memos appropriate campus departments and staff members to assist with applicant recruitment. Responsible for setting dates of application deadlines, organizing Committee Board Meetings, directing review and selection process and contacting (in person, when possible) the award recipient. Direct meetings in person (generally) at UA campus, or by means of teleconference.